



benuts is a Belgian studio aiming to support its artists in the development of their capabilities in a creative and human environment. We strive every day in order to live our values of: Expertise, Ambition, Cooperation and Humility. Over the years, we built of team of passionate artists, involved on several projects of feature films as well as TV series, on a local and European scale. In order to sustain these projects and our expansion, we are currently looking for a:

## VFX Supervisor - benuts brussels

**The VFX Supervisor** is responsible for the creative aspect and the execution of VFX work on a given project. This includes both on set supervision and supervision of the in-house work.

In conjunction with the VFX Producer, the VFX Supervisor is responsible for the management and successful completion of the project. He/she ensures the quality of the studio's work by reviewing the work in progress with the Leads and Head of Department and is responsible for the presentation to the client until the final delivery, respecting the deadlines and the budget.

The VFX Supervisor is also involved in the bidding of new potential projects in collaboration with the VFX Producer. This includes script reading and breakdown, project time and budget estimation, attending first contact meetings and calls with potential clients, communicating definitively and clearly about the studio's abilities, resources and culture.

### Missions:

- He/she works closely VFX producers and Head of Departments to establish the creative approach of the productions and determine the needs (artistical aspect),
- He/she is responsible for attending filming sets/locations and ensuring technical aspects and quality of VFX shots,
- He/she establishes creative relations and strong confidence with given clients, by ensuring customer satisfaction,
- He/she guides and delivers VFX projects from conception through to completion. Therefore, he/she understands and communicates the Director's feedback to the VFX team while maintaining Director's vision and working within budget,
- He/she provides creative respectful leadership by communicating show expectations to the VFX team and guarantees the highest levels of quality according to budget / bids,
- He/she cooperates in creative and technical problem solving driven by the desire to deliver innovative, high-quality work.

### Skills required:

- Strong experience with high-end VFX production,
- Up to date with VFX tools and emerging technologies,
- Excellent knowledge of design, layout, colour and composition skills, photography, understand cameras film-grain, colour-space and lookup tables, film processing and DI processing,
- Excellent organizational and communication skills, team player, customer oriented, agile,
- Fluency in English, French and/or Dutch is a strong asset,
- Willing to contribute to benuts success and human culture.

We offer you the opportunity to join a great working environment with a talented team and to work on exciting projects.

Our main office is in La Hulpe but we also have locations in Mechelen and Brussels.

If you are not self-employed, we offer freelance contracts paid according to the CP227 scale.

**Our mission:** to support Belgian artists in developing their skills in a creative environment with no limits, to bring each project to life.



**Wanna be nuts? Join us!**

Send us your CV, showreel, Artstation profile,... at [jobs@benuts.be](mailto:jobs@benuts.be)

[www.benuts.be](http://www.benuts.be)